OCT -5 1921

OCIL 17045 C

THE LOST CITY

Photoplay in two reels . Episode 4 "Jungle Death" story by Frederic Chapin Directed by E. A. Martin

> Produced by Wm. N. Selig of whotoplay Olamo Glos Author, of the United States, runder Section 621

OCIL 17045

EPISODE FOUR

WILLIAM N. SELIG Presents

JUANITA HANSEN and GEORGE CHESEBRO OCT -5 1921

in the serial production

"THE LOST CITY" (Copyri thgted)

- 1. Elyata, abducted from her father's Kingdom by enemies, finally to be sold to the slaver, Cagga.

 Played by Juanita Hansen
- 2. Stanley Morton, an intropid young sportsman, who has been forced to abandon his aeroplane, during the chase in Jungleland.

 Played by George Chesebro.
- 3. Michael Donavan, who has accompanied Stanley on the bangurous trip-
- 4. Cagen, the slaver, who hopes to force Elyata into marriage, and thereby attain the throne of "THE LOST CITY".

 Played by Hector Dion
- 5. The Mad Elephant races blindly on.
- 6. "Master, the Whites have escaped the tigers, which now fight the Mad Elephant."
- 7. "If I ever get acquainted with that elephant, I'm goin' to stake him to peanut butter for life."
- 8. With his followers scattered in the search, Cagga follows upon Momba, the favorite of the herd.
- 9. "I won Momba's heart with this music before, watch me capture Cagga with the same tune!"
- 10. Cagga is helpless to stop the infatuated Momba's flight.
- 11. When the searchers returned.
- 12. "The whites have crossed into the district where we cannot follow, but your man has hastened to Remo, who surely will capture the fugitives."
- 15. "For the capture of these whites, Cagga will pay you the price of a score of slaves."

P

14. The Surprise attack.

15. END OF PART ONE "THE LOST CITY PART TWO

16. Into the death grip of the deadly bos vines.

17. "Struggle. White Man; but you be dead soon!"

18. "Have no fear, my men will bring the fugitives."

19. "The fighting man we left, crushed by the vine of Death."

20. Was Momba too late?

21. "I have a tower room which is sufficiently strong for dangerous white men."

22. "For an additional price I will conduct you to a priest, who will marry you to the princess by a ceremony which her father, King of 'The Lost City' must recognise."

23. Elyata is prepared by Ramo's women for the journey to the Priest's

24. "I drink only with my equals!"

25. "The Black Death, Master! It is destroying the tribe!"

26. "The Black Death is upon us! Send servants to burn the village, that the law of the Jungle may be carried out, and other tribes saved from the securge."

27. "We had best take the girl from this home. My explosives are in the lower tower room, and the fire will sweep closely to this building."

28. "We must set out; the village is afire!"

29. "A man has joined our prisoner in the tower."

30. "Take them back to their Death Chamber!"

31. "You soon will be well rid of your White enemies!"

END OF EPISODE FOUR

Appropriate 4

Charles and South

As Secial expects to see her two frints, Stanley and Bichael torn to pieces by the tigers, a male elephant rushes into the village, stempeles the natives, draws the attention of the tigers away from the chained men. The native girl enempes, unlocks the two non, and they and Secial rush into the jungle as the tigers fight the med elephant to the death.

of slave traders. Social to captured by Egno, the loader and the two men are locked in the towar of the inn.

He delivers up Heelah to Carbo, who cancels his debys with the promise that he will kill the two Americans.

a man dies in the inn of a postilence, and the doctor orders the place burnet. They set fire to it, and Scolch leaves on Garbo's alaphant on the next lap of their journey towards the Leat Sity. Leoking back she sees the inn on fire, knowing her friends are in the towar and will be burned to death.

The flames and smoke reach the tower, and Stanley and Michael are about to burn to death, while Here and his men shout and dance about with joy.

ind of intende 4

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress